

DTR-50.3

7.2-CHANNEL NETWORK A/V RECEIVER



The DTR-50.3 revels in its role as master of ceremonies in your home theater. With its cutting-edge processing and networking power, abundant connections, and refined build quality, it guarantees a flawless performance every time.

ADVANCED FEATURES

- · THX® Select2 Plus™ Certified
- · HDMI® Support for 3D, Audio Return Channel, DeepColor™, x.v.Color™, LipSync, Dolby® TrueHD, DTS-HD Master Audio™, DVD-Audio, Super Audio CD, Multichannel PCM, and CEC
- · High-Quality HQV® Vida™ VHD1900 Video Processor
- · ISF (Imaging Science Foundation) Video Calibration for Optimal Video Performance
- · HDMI Video Upscaling to 4K with Qdeo™ Technology by Marvell
- · Component Video Upscaling to 1080i with HQV
- Direct Digital Connection of iPod®/iPhone® via Front-Panel USB Port*1
- · TI Burr-Brown 192 kHz/24-Bit DACs (PCM1690) for All Channels
- · Three-Stage Inverted Darlington Circuitry
- · PLL (Phase Locked Loop) Jitter-Cleaning Circuit Technology for All Audio Signals
- · Audyssey DSX™ (Front Wide and Front Height) and Dolby® Pro Logic® IIz for Expanded Surround Channels
- · Overlaid Graphical On-Screen Display (OSD) and GUI Navigation via HDMI
- · Playback of Audio Files Through Local Network (MP3, WMA, WMA Lossless, FLAC, WAV, Ogg Vorbis, AAC, LPCM)
- · Internet Radio and Music Streaming Service Connectivity (vTuner, Last.fm, Rhapsody®)*2
- · Certified with Windows® 7 and DLNA Version 1.5
- · 8 HDMI® Inputs (1 Front/7 Rear) and 2 Outputs
- · Analog RGB Video Input (D-sub, 15 pin) for PC
- · Compatible with UWF-1 Wireless LAN Adapter (via Front-Panel USB Port)
- · 4 DSP Modes for Gaming: Rock, Sports, Action, and RPG
- Universal Port for Onkyo Peripheral Devices Such as UP-A1 Dock for iPod/iPhone or UP-DT1 DAB+ Tuner
- · Color-Coded, 7.1 Multichannel Inputs
- · Bi-Amping Capability
- · Dolby® Volume for Reference-Quality Listening Experience at Any Volume
- *1 Compatible iPod/iPhone models: iPod touch 3rd generation or later; iPhone 3GS or later. (All models require iOS 4.2 or later.)
- *2 Availability of services depends on region.

OTHER FEATURES

- \cdot 180 W/Ch at 6 $\Omega,$ 1 kHz, 1%, 1 Channel Driven, IEC
- · WRAT (Wide Range Amplifier Technology)
- · H.C.P.S. (High Current Power Supply) Massive High-Power Transformer
- · Linear Optimum Gain Volume Circuitry
- Dolby® TrueHD and DTS-HD Master Audio™ Decoding
- · Advanced 32-Bit Processing DSP Chip
- · Advanced Music Optimizer for Compressed Digital Music Files

- · Handles Playback of Mass Storage Class USB Memory
- · Direct Mode
- · A-Form Listening Mode Memory
- · Color-Coded, Banana Plug-Compatible Speaker Posts
- · Audyssey MultEQ® XT for Room Acoustic Correction
- · Audyssey Dynamic EQ® for Loudness Correction
- · Audyssey Dynamic Volume® to Maintain Optimal Listening Level and Dynamic Range
- Independent Crossover Adjustment for Each Channel (40/45/50/55/60/70/80/90/100/110/120/130/150/200 Hz)
- · A/V Sync Control (Up to 800 ms in 1 ms Steps)
- · Color-Coded, 7.2 Multichannel Pre Outs
- · 2 USB Ports (Front/Rear)
- · HDTV-Capable Component Video Switching (3 Inputs and 1 Output)
- 5 Composite Video Inputs and 2 Outputs
- · 4 S-Video Inputs and 2 Outputs
- · 6 Digital Audio Inputs (3 Optical and 3 Coaxial)
- · 6 Analog Audio Inputs and 1 Output
- · Phono Input
- · 40 FM/AM Random Presets
- · Firmware Updates via Ethernet and USB
- Bi-Directional, Preprogrammed, and Customizable RI Remote Control with On-Screen Setup, Mode-Key LEDs, and Macro Presets for Four Activities

CUSTOM INTEGRATION FEATURES

- · Bi-Directional Ethernet and RS232 Port for Control
- Powered Zone 2, Zone 2 Video Outs (Composite, Component) and Zone 2/3 Pre-Out for Distributed Audio Playback in Multiple Room
- · Independent Zone 2 Bass / Treble / Balance Controls
- · Max & Power On Volume Settings for Main Zone & Zone 2
- · Dealer Settings Memory Store & Recall with Lock / Unlock
- · Permanently Stored Settings
- · 2 IR Inputs and 1 Output
- · 3 Programmable 12V Triggers (with Adjustable Delay)
- · RIHD (Remote Interactive over HDMI) for System Control *

*Compatibility depends on respective model.

7.2-CHANNEL NETWORK A/V RECEIVER

























NETWORK











lost.fm



USB

7.1 ::: °

RIFID



RDS

RI

Made for □iPod □iPhone





SPECIFICATIONS

AMPLIFIER SECTION

Power Output

All Channels: 180 W/Ch at 6 Ω, 1 kHz, 1%, 1 channel driven, IEC

300 W (3 Ω, Front) 250 W (4 Ω, Front) Dynamic Power: 150 W (8 Ω, Front)

THD+N

(Total Harmonic Distortion + Noise): 0.08% (20 Hz-20 kHz, Half power)

Damping Factor: 60 (Front, 1 kHz, 8 Ω) Input Sensitivity and Impedance: 200 mV/47 k-Ω (Line) 2.5 mV/47 k-Ω (Phono MM)

Rated RCA Output Level and Impedance:

Maximum RCA Output Level and Impedance

Phono Overload: 70 mV (MM. 1 kHz. 0.5%)

Frequency Response:

Signal-to-Noise Ratio:

5 Hz-100 kHz/+1 dB, -3 dB (Direct mode)

Tone Control: ±10 dB, 50 Hz (Bass) ±10 dB, 20 kHz (Treble)

> 110 dB (Line, IHF-A) 80 dB (Phono MM, IHF-A)

200 mV/470 Ω (Pre out)

4.6 V/470 Ω (Pre out)

4 Ω –16 Ω or 6 Ω –16 Ω Speaker Impedance:

VIDEO SECTION

Input Sensitivity/Output Level

1.0 Vp-p/75 Ω and Impedance:

(Component and S-Video Y) 0.7 Vp-p/75 Ω (Component PB/CB, PR/CR) 0.25 Vp-p/75 Ω (S-Video C) 1.0 Vp-p/75 Ω (Composite)

Component Video Frequency Response: 5 Hz-100 MHz/0 dB, -3 dB

TUNER SECTION

FM 87.5 MHz-107.9 MHz Tuning Frequency Range:

AM 530 kHz-1,710 kHz

FM/AM Preset Memory: 40 stations

GENERAL

Power Supply: AC 220-240 V~, 50/60 Hz

Power Consumption: 710 W

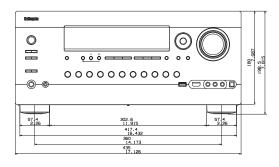
Dimensions (W x H x D): 435 x 198.5 x 427.5 mm

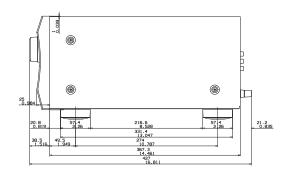
Weight: 17.9 kg

CARTON

Dimensions (W x H x D): 587 x 337 x 553 mm

Weight: 22.0 kg





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